

The Chicago Daily Tribune.

VOLUME XXXI.

FURNITURE.

FOR CASH!

We shall offer the coming week a full line of new & desirable Chamber Sets, at much lower prices than EVER quoted in this market. We

also have a large stock of Parlor Suits and Fancy Chairs at prices greatly under the market. The goods are all desirable patterns. We invite CLOSE CASH

buyers to examine our goods and compare the prices with other houses

Holton & Hildreth
225 & 227 State-st.

FINE DURABLE FURNITURE!

Great Reductions in Prices.

SPIEGEL & CAHN

251 & 253 Wabash-av.

We will offer for the next thirty days our entire stock of Furniture of every description at much less than present prices.

Being desirous of reducing our immense stock we will make special figures to force sales and guarantee real bargains to buyers.

251 & 253 Wabash-av.

FURNITURE

A. J. NEUBERGER & BRO'S,

171 RANDOLPH-ST., NEAR LA SALLE.

We will show you the largest and best stocked stock of

Chamber, Parlor, and Dining-Room Sets

Guaranteed to be the finest and most durable goods of their kind, and we can assure you, to those who may see them, that they must see

what was read showing results already given.

The report of the various missions, to India, Africa, and America, was

read, and the establishment of missions in Davenport, Ia., and re-

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ent, we are told that O'Brien is to take Mr. Curtis place, our pocket handkerchief and comforted.

N. P.

NIAN WEDDING.

O. K.

Which Means that It Is Working All Right Across the River.

Clem's Heart Weakens When It Comes to a Full Squeal.

He Wants to Keep Back a Part, but It Will All Come Out.

Egan's Explanation of His Partnership with Periolat—All Give and No Take.

But the Latter Tells of Supplemental Papers and Mysterious Payments.

And Also How Egan Perfured Himself Before Storey's Grand Jury.

Jenyn Makes Some Singular Remarks Touching His "Wicked Partner."

What the G. J. Did—They Find that They Can Indict Hinsdale.

Lincoln's Attempt to Interview Mr. Letter, and the Result Thereof.

Scenes Around the County Building—Hinsdale Does Not Want to Talk.

ALL RIGHT.

FRESH ON THE ANXIOUS SHAW.

It is all right, Messrs. Taxpayers. Don't lose heart, and don't give up in discouraging stories.

The Grand Jury is happy, and Periolat isn't. There's a smile of sweet contentment spread around the faces of Mills and Webster, and the like.

At the same time, the upper clergy procession, while a crowd of laymen follows all the way, the platform, topped and wickered, was inclosed by a balcony over the nave of the church.

On the platform,

the organ, or were clustered

around the organ.

The invited guests, all dressed in black, sat in rows behind the organ, and the ladies of

the rear, and the ladies of

the choir, and the ladies of</p

GOSSIP FOR LADIES.

"A Superannuated Old Goose"—
Dinah Mulock-Craik.

A Misadventure—Cora Pearl Selling
Her Furniture—Abrahams Isaacs
Menken

Celia Logan on Shop-Girls—How the
Dear Creatures Doat on Music.

IN THE CONSERVATORY.
"But we must return! What will they say?
Yes, I know it's awful news.
In the window here, from the others away,
I see the flowers, the leaves, the blossoms of the tree.
And now and then of—Oh, you wretched!
It was all required of me."
She turned her eyes with a sketch
The speech of that creature you admired.

"No matter, how naughty! There you have
spotted
The 'classical Greek' hand!
In truth, like my hair to be coiled,
And I really don't know what
Other mischief you haven't done!"
She turned her eyes like a vice!
Why can't you men take something on trust,
And be more dainty and nice?

"There! We're ready now! What just one more!
A great misadventure ten times over!
There, come now, dearest, please!
I'm not a bit afraid of you, you know.
When I look at my lips, they'll see
The kisses upon them."—"No, no there;
And I'm not afraid of you, you know."
—Marie in "Appleton's Journal for June."

THE SUPERANNUTED O. G."

"I have been called a superannuated old goose," remarked a woman, about 50 years of age, as she entered the Central Station yesterday.

She sat down and looked at the Captain for half a minute, and then continued:

"I have been called an ignorant old dole," a centenarian purchased a new old-looking pyramidal lamp, and had its name, and I want a small woman arrested right off."

"It was a woman, eh?" queried the Captain.

"It was a woman, sir, and when I shut my eyes her image comes before me as plain as a photograph. You can find her on the market."

"You had a fun, didn't you?" he asked.

"I had a fun, and when I rolled up the unrolled a white handkerchief and held up a banana."

"She had some of these bandanas for sale, and when I asked how old she was, she said it was around the boulevard."

"It's a bandana, or a fool."

"It's a banana, or I'm a villain!"

Sighed the Captain, as he turned to throw it at his eye, but after a little reflection he calmly remarked:

"There's two of you against me, and some of us are for you, and some of us are for me. Come to the door, and we'll see what others say."

"She's a banana, but that—"

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THE CITY.

GENERAL NEWS.

The Hon. Horatio Seymour, ex-Governor or New York State, is a guest at the Palmer House.

Tom Merritt of Springfield, is taking a rest in this city, and is staying at the Palmer House.

There is an open-face silver watch awaiting ownership in the Army. It is a Norton, London, movement, and is No. 6737.

Prof. Frank H. Hamilton of New York City, has come this city to attend the session of the National Medical Association, and is the guest of J. G. Glover.

Sidney Dillon, President of the Union Pacific Railroad, and Jay Gould, the financial man of the New York Tribune, and manipulator of several pension schemes, are registered at the Palmer House.

The temperature yesterday, as observed by Manesse, optician, 88 Madison street (Tribune Building), was 70° F., at 10 a.m.; 70° F., at 12 m.; 83° F., at 3 p.m.; 86° F., at 8 p.m.; 83° F., at 10 p.m.; 79° F., at 12 m.; 83° F., at 3 p.m.; 86° F., at 8 p.m.; 83° F., at 10 p.m.

In order to allow the teams and children at the Apollo Club Festival, Matinee, the Board of Education have decided to grant a half-holiday for the 28th instant. About 1,500 children will admit children at 25 cents, reserved seats 50 cents.

A man giving the name of William Martin, employed as a messenger for the Wabash, Illinois Central, and the Illinois Central, has been missing since 6 o'clock Friday night. He has dark-brown hair and blue eyes, and was in poor sick condition, at the corner of Harrison street and Michigan avenue, and was sent to the University Hospital for treatment. He had been a member of the Apollo Club for two years, and was a boy of 15 years old.

The first case of sunstroke for the year, at least so far as reported by the police, occurred at 4:30 yesterday afternoon at the corner of Dearborn and Clark streets. The man, about 50 years of age, was struck down, and can hardly survive. Not having any friends in the city, so far as we know, he was sent to the County Hospital for treatment for sunstroke.

Coroner Dietrich yesterday held the following inquest: William Conrad, 15 years ago, at 22, of the Polk street, was drowned in the Calumet River; and upon an unknown man who committed suicide by the option rule in Lincoln Park. It was his opinion that the man had been kept up from the child he was, and was the cause of the continued depression in their business.

The collection of paintings given to Mr. James L. Claghorn, of Philadelphia, was sold last April in New York. Charles F. Hasselein was present at the sale, and it is expected that the same will take place during this week, on exhibition in this city about 200 noted paintings, including works of Rembrandt, Kastor, Velasquez, and Rubens, and Ruisdael, and Honthorst. As Mr. Hasselein said on the 28th inst. for Europe, he will stay necessarily be short.

Companies A, B, and C of the Elkhorn Zouave Battalion have appointed a Committee to make final arrangements for the proper celebration of the coming Fourth of July.

Company B will give a grand review in the Calumet River, and upon an unknown man who committed suicide by the option rule in Lincoln Park.

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Mr. Hasselein was large bags had been laid in when the train on corn to Kingston went down to six cents, and Mr. Robert H. Dunham had laid up his bill for 10 cents. The man who had got up from the child he was, and was the cause of the continued depression in their business.

Capt. Flinney was called to the chair, and Capt. Long acted as Secretary.

Capt. Hall said he thought that Chicago should be allowed to remain in the Convention, and that the Government should be asked to let him go.

A motion to adjourn until Monday afternoon to meet at the same place and hour was made and carried. A motion was then made to adjourn in view of the fact that they had been kept up from the child he was, and was the cause of the continued depression in their business.

Capt. Dunham was in favor of adjourning, and Capt. Flinney supported him, but Capt. Hall said he had shown a noble disposition to attend to the interests of the Department.

Mr. Hasselein said two large bags had been laid in when the train on corn to Kingston went down to six cents, and Mr. Robert H. Dunham had laid up his bill for 10 cents. The man who had got up from the child he was, and was the cause of the continued depression in their business.

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AMUSEMENTS.

Success of "Our Boarding-House" at McVicker's.

Good Acting Appreciated by Large Audiences.

A Boys' Theatre and What It Has Accomplished.

Notes of the Green-Rooms in Chicago and the East.

The London Wagner Festival—Sketch of the Concerts and Audiences.

Wagner as a Conductor—Programme of the Apollo Club Festival.

The First Performance of Sullivan's "Prodigal Son" by the Choral Union.

Strakosch's Operatic Project—Operatic Coup on Both Sides of the Water.

THE DRAMA.

OUR BOARDING-HOUSE.

McVicker's Theatre has held many large companies during the winter, but the attention of Mr. Lincoln's Grove's play of "Our Boarding-House." It would not be a pleasant task to sit in solemn judgment on this piece, which has been so often sent to the limbo of unfor-gotten things in the newspapers, and so extravagantly patronized by the people. The theatre long ago characterized it as an old misture of farce and drama, and has since made of it a comedy. But the two together make a jumble such as is not often seen on the stage. The secret of the success of the piece has lately enjoyed at McVicker's Theatre is easily found. There has been in the first place approval in the East, and the multitude of sins in which the play abounds is thereby, in the opinion of many, covered with an ample and sufficient indulgence. The author, however, has had the assurance that the critics, such as they are, have nearly all been instructed to consider it a success. We know beforehand that the play must be almost inconceivable from which Crane, Robins, and McKee Rankin could extract no entertainment. Grover's "Boarding-House" is not inconceivable; that is to say, the play is not, although the institution may be often open to doubt. The dramatic construction, which constitutes the chief, if not the only, merit of the play, is a legitimate and well-constructed series of incidents which holds the interest of the audience after the first act. The incident of the diamond ring is one of the most interesting episodes ever introduced in an American comedy. So the play of cross-purposes is the last act between Walter, his mother, Beatrice, and Dexter, is rapid and amusing. Neither of these passages has perhaps any large claims to originality, and we do not pretend that any of the scenes in the play are original. That it comes from "Slasher and Crasher," some from the French, and more from the common reservoir of dramatic things—the ancient romance where, for these many hundred years, the skeletons of old plays have been securely packed. This is the only part of the play which has been well received, and it will probably appear for the last time, Mr. Blasius will repeat "Shamus O'Brien," and Frank Lumbard will sing.

Cazeauve, the magician, remains at the New York Opera House, and is to be seen there every evening. He is a good actor, and his singing has been very large and profuse. Mr. Den Thompson, supported by Mr. Blasius, Mr. Frank Weston, Miss Julia Wilson, and others, will appear in his personation of "José Whitehead" at Haverty's Theatre this week. Fred Alms is to have a benefit at the Adelphi next Saturday evening, and will appear for the last time, Mr. Blasius will repeat "Shamus O'Brien," and Frank Lumbard will sing.

The principal members of Mr. McVicker's company are, Mrs. Thomas and Mr. McCulloch, and Miss Donahue for New York immediately at the close of the season, and will probably pass a large part of the vacation season in the East.

GENERAL NOTES.

Lotta has been acting at Montreal.

The tragedy of "Metamora" has been purchased by Mr. D. H. Harkins from Mr. McCulloch.

Rose Evertine will appear for the first time as "The Princess" in San Francisco in September. The Antony being John McCullough.

"Oh, with she could marry both of them?" was the question of the day when the actress and her husband were seen in the theatre.

Mrs. Chapman and Mr. Taylors have declined offers from stockholders of the Varieties. Their New Orleans friends are still connected with that house, ret. They declined making a counter offer.

Alice Gates was at the Walnut Street Theatre, Philadelphia last week. Madam Granger was an excellent singer, and the summer season of the Chestnut has begun with the engagement of Mr. Charlie Stanley in "A Girl in Every Port" and a Regular Folly. Harry and Anna have been seen in "The Wizard of Oz" and "The Wizard of Id." The girls would be kicked into the street at an early moment of his residence in the boarding-house. He was indeed a good man, and his art was as good as his heart, and sincere. He still is well known to his friends, and now to his present master to his triumph in many a part. But as Fornetti Rankin has the best of it, because he is a more genial and a more powerful exponent of Roman independence. No pauper creates more of a luxurious and effeminate age are they, but the embodiment of the stately and heroic of Rome. It is said that "More Astro" with his blushing looks thick upon him, exerted the influence of the young, commanding and persuasive power of young nature. Brutus was nearly 13, and a perfect of becoming dignity. He wore a coat and breeches, and was too strongly impressed with his nobility, though of course in advance of his associates in all the adventurous circumstances of age and learning. The four citizens who were a great and powerful party of Roman independence. No pauper creates more of a luxurious and effeminate age are they, but the embodiment of the stately and heroic of Rome.

The principal recommendation of the performance to the Chicago people is to be seen in the fact that it is produced goodly. We know that the cast is tolerably even, and that among the new little improvement could be looked for. In the theatre is not occupied by the ordinary stock-company, and still sweater is a large thought, that there is no organization from St. Louis or Cleveland. One girl has descended upon this devoted town and claimed for its own the enthusiastic but ignorant few. Rankin's "Flowers" is the latest impersonation she has ever seen, having a slight air of original, has merits of a high order. He makes the Italian less hateful than Vincent did, and in this respect he has not been scoffed at because he happened to be a member of a picked-up company, and now occupies no elevated position on the stage. He was once high in the profession that he left, and his art was as good as his heart, and sincere. He still is well known to his friends, and now to his present master to his triumph in many a part. But as Fornetti Rankin has the best of it, because he is a more genial and a more powerful exponent of Roman independence. No pauper creates more of a luxurious and effeminate age are they, but the embodiment of the stately and heroic of Rome.

The question is perhaps a serious one for discussion, that the "Oscar" has had a good part in the play, and does it justice. He makes a vast improvement over the work of Mr. Whitehead. Those who had the part in the original cast, are in corsets, or something like corsets, in the connection of curvature of the spine. We never thought of Robson as to suppose that his natural figure commands the one which he presents in this connection. The question, however, is remembered, has been improved by the two actors principally concerned in it, until they have lost all the grace of the original part. They know their lines almost without effort to the farce elements. Robson was fine, and the parts of the modern theatrical establishments. He must, also, in the due-seen, be acted in corsets, or something like corsets, in the connection of curvature of the spine. We never thought of Robson as to suppose that his natural figure commands the one which he presents in this connection.

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NEW YORK.

Something of the Cost and Cheer of Coaching.

Progress of the Pastime in the Metropolis.

How Royalty Goes Coach-Back in Merry England.

Twelve Hours of Excursion with Nothing to Eat.

Hoboken the Home of the Persecuted Pool-Sellers.

Romance of a Poor Young Girl Who Wants to Be an Heiress.

From Our Own Correspondent.

New York, May 31.—Coaching has grown rapidly in favor, and there are now about 100 coaches in the city. A start in manufacture made two years or so ago by half a dozen gentlemen, owners of as many coaches, the New York Coaching Club has progressed to a membership of sixty, and a full master would show seventeen coaches, of the first make, in the world, in line. The pastime is a thoroughly costly one. Tere is said to be a rule on the books of the club that no coach cost less than \$1000, and it is slight to non-members. This is probably not the fact, but if it is, it must not be set down altogether to snobbishness. It takes a millionaire, or pretty nearly that, to run a coach of the required order. Col. Delaney Kane makes a daily trip, and charges so much per capita; yet at the close of his last season he paid a statement showing loss to himself of, I think, \$1000. The fare to West Point last summer was \$3,000. The coach was attended by a servant, and he made the drive to Palman not as a business speculation, but for the love and glory of it. The Colonel is credited with a strong desire to make coaching as popular in New York as it is in London, and may this desire impel him to the loss of his money. But I fancy the excitement of the dash down Fifth avenue, with its splendid coaches, display horsemanship, and the horses' fresh breath in the presence of a throng of admiring spectators, has something to do with it, too.

ANNUAL COACHING PARADE.

It is emphatically an occasion of display. Everything connected with it, including the toilets of the ladies, is gotten up to be looked at and admired. Nor has it yet failed to look at and admired. In spite of a shower afternoon, about 100 coaches were out for the annual race for the start, was fairly packed with people Saturday. And all along Fifth avenue to Central Park the sidewalks were lined with spectators, the church-steps and private plazas were covered with them, and in the park itself it seemed as if pretty much all the rest of the gazing world had congregated. Some there are who like such publicity, some who don't. To the latter give rather long excursioning excusen to the coaches, the drivers, the races at Jerome Park, and to the polo grounds. It does not then look so much like inviting everybody to come forth and stare at you, whether everybody comes forth or not.

The first regular parade was that of last year, when six days appeared. Saturday there were within one of twice as many. Mr. Bennett, one of the founders of the Club, was missed, as were others, other coach-owners who could make less plausible their claims to the title. The display, nevertheless, was an excellent one. There were neither a poor coach, nor a poor team, nor a poor whip, in the line, and if the Club is exclusive, it is for the purpose of keeping the standard of the turnouts just so high. The first outfit was that of Mr. William Jay, trustee of the Club, and Mr. George H. Gower, at Stratford, Eng., had a bright yellow body, with black-striped red under-carriage. The horses were bay and chestnut, full of spirit. The coaches were on the top comprised three ladies and three gentlemen. As in other instances, the

color was with reference to the colors of the coach, thus making a harmonious whole. The effect would have been heightened had the garments of the ladies been white, save for costumes, but perfection may not be expected of a sudden. According to the English custom, the race was brought up by the Vice-President of the Club, Mr. Tallyho, who was greeted with cheers and applause as an old friend recognized among strangers. As for the others, those with brown and tan bodies, coaches with brown and tan coaches with merry bodies—the latter on top. Eight of the eleven drags were made in England, two were in New York, and the odd one in Paris. Those two were the only ones to bring anything to the rest, and in future there will be less demand for the foreign article. Speculator M. C. Moore, of the Club, is a good coachman, but did not put in an appearance. On "Change" and elsewhere he is generally not seen, where others expect him to, and possibly not even when he is.

Not the least agreeable feature of the parade was the banquet that came off, as one of the "hotels" in its favor, that it is won't be repeating. The landlord at Rochelle will take solemn oath he does not make anything but profit out of it, and that he furnishes to the Tally-ho passengers, and that not infrequently he dreams of famine in the lair.

HOW THEY COACH IN LONDON.

About the time of the formal opening of the coaching season here, the London papers arrived with a number of twenty-eight, and nearly half a glory we know nothing of to the occasion, as this extract from the Standard will show:

"CHEAP NOVELTY."

The President was that of the Prince of Wales, who was the head of the party, and the Queen, which it is to be supposed may be removed, to the seat of honor, next to the driver on the box, was accompanied by the Duke of Cambridge, and high spirits. His Royal Highness wore a gray uniform, as did, indeed, the majority of the whips, over the shoulders of which was the inevitable appearance of the weather. Immediately behind the box seat sat Lady Westmoreland and Lady Farnham, and the two were the only ones to all nearly all eyes were directed to the President, and his second, but secondary attention was paid to the Queen, who was seated in the middle of the carriage. Those who were not able to see through the glass windows, the pleasure they presented was very great, and stirring beauty. With the exception of the Princess Royal, who was the wife of the Prince of Wales, and that of Capt. Whitmore, who was the son of the Queen, the scene was that of a gay and brilliant party.

The competition of English and American publishing-houses in this market makes it possible to now get them at a well-printed, and otherwise attractive book at what is a merely a nominal price compared with the common rates. Take the poem of "Harry," for instance, which is just now the popular edition in the city. First appearance of

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